Word & Image, 1500-1900: Figure, Form & Function

The Eighth International Conference of the Society for Emblem Studies

Monday 28th July – Friday 1st August 2008

Winchester College
Conference Schedule

Sunday, 27th July, 2008

Arrival of delegates

Monday, 28th July, 2008

8.00-9.00am Conference Registration
Venue: School

9.00am Formal conference opening
Welcome from Dr Ralph Townsend, Head Master of Winchester College

9.15am Plenary Speaker:
Professor John Manning, Purdue University:
“Emblems and their Contexts: A Generic Overview”
Introduced by Michael Bath

10.15am Coffee, Common Room

10.45am Session 1A: Proto-Emblematics
Venue: Common Room

Chair: Michael J. Giordano

Denis L. Drysdall: “Portrait of a Schoolmaster or an Emblem for an Ass”

Seraina Plotke: “Pre-Alciato Emblems? Illustrated Manuscripts and Early Prints”

Session 1B: *Spiritual Emblematics I: Protestant Uses of the Emblem*

Venue: School

Chair: Judith Dundas

Simon McKeown: “Gothic Reformation: Emblematics and Scriptural Authority in Seventeenth-Century Sweden”

Adam Morton: “Stephen Bateman and the Language of Popery”

Ingrid Höpel: “A Seventeenth-Century Emblem Cycle from a Convent in Schleswig-Holstein”

12.15pm Lunch

2.00pm Session 2A: *Vaenius I*

Venue: Common Room

Chair: Laurence Grove

Alison Adams: “Mens immota manet: An Exploration of an Emblematic Commonplace (Sambucus, Vaenius etc.)”

Olga Vassilieva-Codognet: “Machina emblematica: Otto Van Veen’s Emblemata sive symbola as a Semiotic System for creating Devices”


Session 2B: *Spiritual Emblematics II: Piety and Trans-Confessional Emblems*

Venue: School

Chair: Mara R. Wade

Dietmar Peil: “Regula emblematica Sancti Benedicti”

Marcin Wislocki: “Jesuit Emblems in Lutheran Churches: Some Aspects of the Reception of Pia desideria in Central Europe”
Feike Dietz: “Pia desideria through Children’s Eyes: The Eighteenth-Century Revival of Pia desideria in a Dutch Children’s Book”

3.30pm Coffee, Common Room

4.00pm Session 3A: Emblemata Politica

Venue: Common Room

Chair: Simon McKeown

Arnoud Visser: “How to be Politically Correct in the Seventeenth Century: Latin Emblems as a Political Medium in the Dutch Republic”

Anna Maranini: “The Laughing Lion: From “Silence” to the Gesture, to the Emblem”

Michael Bath: “Do Tortoises Climb Trees? Emblematic Coinage of Mary Queen of Scots”

Donato Mansueto: “One Globe, Two Crowns, Many Kings: On a Conflict of Symbols in Sixteenth-Century Europe”

Session 3B: Emblems in the Nineteenth Century

Venue: School

Chair: John Manning

Heather McAlpine: “Christina Rossetti’s ‘Wise Upbraidings’: Reading Goblin Market and Other Poems (1862) as a ‘Naked’ Emblem”

James Tanis: “Walter Crane’s Political Emblems”

Annie Ravenhill-Johnson: “Victorian Trade Union Certificates and Banners: The Emblem within an Emblem and its Political Use”

Sibylle Penkert: “Effi Briest: An der Schwelle zur Modernität”

6.00pm Adjourn
6.30pm  
Guided Tour of Winchester College with Dr Geoffrey Day, followed by the opening of an exhibition of emblem books in the Eccles Room

Tuesday 29th July, 2008

9.15am  
**Plenary Speaker:**

**Professor Kristen Lippincott**, former Director of the Royal Observatory, Greenwich

“Revisiting Giovio’s Swamp: Further Thoughts about Imprese and Emblemata”

Venue: School

Introduced by **Denis L. Drysdall**

10.15am  
Coffee, Common Room

10.45am  
**Session 4A: Emblems in Central & Eastern Europe**

Venue: Common Room

Chair: **Ojārs Spāritis**


**Elisabeth Klecker**: “Imperial Propaganda on Emblematic Target Discs”

**Justyna Kiliańczyk-Zięba**: “Emblematic Tradition in Renaissance Printers’ Devices in Poland”

**Session 4B: French Emblems I**

Venue: School

Chair: **David Graham**

**Alison M. Saunders**: “More Emblemes ou devises chretiennes - Same Title but very different Work”
Brooke Donaldson: “Poetry and Emblems in Maurice Scève’s Délie: Love’s Mortal Battle between Body and Soul”

Michael J. Giordano: “Emblem and Exemplum in Maurice Scève’s Délie (1544)”

12.15pm  Lunch

2.00pm  
**Session 5A: Vaenius II: Amorum Emblemata at 400**

Venue: Common Room

Chair: Arnoud S.Q. Visser

Stephen Rawles: “The Engravings of Otto van Veen’s Amorum Emblemata: States and Replacements”

Tina Montone: “Cupid in the Ouroboros, the Disconsolate Alembic and other Matters: The Amorum Emblemata (1608) in a New Perspective”

Laurence Grove: “Van Veen’s Cupid as Superhero”

**Session 5B: Spiritual Emblematics III: Francis Quarles’s Emblems**

Venue: School

Chair: Jane Farnsworth

Deanna Smid: “Distracting Images: The Fraught Position of Quarles’s Devotional Emblems”

Johnathan H. Pope: “Body, Soul, and Anatomy in Francis Quarles’s Emblems”

Sarah Howe: “Silent Parables’: Making Pictures Speak in Quarles’s Emblemes”

3.30pm  Coffee, Common Room

4.00pm  
**Session 6A: Emblems and Fine Art**

Venue: Common Room

Chair: John Mulryan
Ojārs Spāritis: “Memory and Imagination in Contemporary Emblems by Laurent de Commines”

Johannes Kandler: “Emblems in the Interior of S. Maria Immaculata, Arco”

Lubomir Konečný: “Pierre-Paul Prud’hon’s La Justice et la Vengeance divine poursuivant le Crime and the Emblem Tradition”

Dietrich Bieber: “Emblems and Collage in some Works of Ingrid Höpel”

**Session 6B: Emblems and Gender**

Venue: School

Chair: Brooke Donaldson

Jane Farnsworth: “‘Here is this Woman you may Plainely See’: Gender, Culture and Emblematic Practice in E.F.’s The Embleme of a Virtuous Woman (London, 1650)”

Yona Pinson: “La Nef des Folles (The Ship of Female-Fools) by Jehan Drouyn, (Paris, c.1500)”

Alice Eardley: “The Parliamentarian Mouse and the Royalist Oyster: Lady Hester Pulter’s Emblematic Response to Cromwell’s Protectorate”

Mary V. Silcox: “‘Let a Charles come and our Joys Restore’: The ‘Emblemes’ of Lady Hester Pulter and Political Discourse”

6.00pm  Adjourn

7.30pm  Launch of Michael Bath’s book Emblems for a Queen: The Needlework of Mary Queen of Scots in School, with a talk on “The Trusty Servant”, emblem of Winchester College, by John Downer
Wednesday 30\textsuperscript{th} July, 2008

All-day excursion. Excursion A to Salisbury Cathedral and city, and Wilton House, via Stonehenge; Excursion B to Corsham Court and Lacock Abbey, via Stonehenge.

Thursday 31\textsuperscript{st} July, 2008

8.30am  \textbf{Business Meeting of the Society for Emblem Studies}

Venue: School

9.15am  \textbf{Plenary Speaker:}

\textbf{Philip Attwood}, Keeper of Coins and Medals, The British Museum

“Whether Reverse or \textit{Impresa}: The Back of the Medal in Sixteenth-Century Italy”

Venue: School

Introduced by \textbf{Jean Michel Massing}

10.15am  Coffee, Common Room

10.45am  \textbf{Session 7A: Emblems from the Netherlands}

Venue: Common Room

Chair: \textbf{Ralph Dekoninck}

\textbf{Hiroaki Ito}: “Reception of Dutch Emblems in Japan: Shiba Kôkan (1748-1818) and Jan Luyken’s \textit{Het menselyk Bedryf}”

\textbf{Toon van Houdt}: “Emblems on the Tongue in the Southern Low Countries: Pictorial Stability and Functional Diversity”
Session 7B: Emblematic Forms in the New World

Venue: School

Chair: Sabine Mödersheim

Maria Castañeda de la Paz: “To Continue to Rule as Always: The Lords of Central Mexico facing the New Colonial Order”

Michel R. Oudijk: “The Invention of Tradition and an Indigenous Coat of Arms”

Eirwen Nicholson: “Revirescit, Y’alls: The South Carolina Legacy of an Older Impresa”

12.15pm Lunch

2.00pm Session 8A: French Emblems II

Venue: Common Room

Chair: Alison M. Saunders


Paulette Choné: “La Galerie des Hommes Illustres au Palais Cardinal ou l’emblème au service de la raison d’Etat”

David Graham: “Every Beast of the Earth, and Every Bird of the Air’: The Ecology and Economy of Emblems, Natural History and Publishing in Sixteenth-Century France”

Session 8B: Emblems and Display

Venue: School

Chair: Ingrid Höpel

Lien Roggen: “The Imago and its Dutch Adaptation as Part of the Festivities of the 1640 Commemoration of the Centenary of the Jesuit Order”
Berta Cano Echevarria & Ana Sáez Hidalgo: “Hand-Painted English Emblems for a Spanish Prince: The Royal Visit to St Alban’s College, Valladolid in 1592”

Gilly Wraight: “In Search of Emblematic Sources: The Use of Emblems in Designs Executed by Sixteenth- and Seventeenth-Century Embroiderers for Use as Bookbindings”

3.30pm Coffee, Common Room

4.00pm Session 9A: Theories of the Emblem

Venue: Common Room

Chair: Michael Bath

Peter M. Daly: “Emblem Studies: Achievements and Challenges”

Judith Dundas: “Emblematic Invention: The Space in Between”

Simon Drugan: “Alessandro Farra’s Treatise Il Settenario (1571)”

Pedro Germano Leal: “Belles Lettres: Hieroglyphs, Emblems and the Philosophy of Images”

Session 9B: Emblems and Numismatics

Venue: School

Chair: Philip Attwood

Judi Loach: “Lions with Palms, Lilies or a Leash”

Cristina Fontcuberta i Famadas: “The Medal and its Reverse: Iconographic Models in the Conflicts of Modern Europe”

Rubem Amaral, Jr: “The Reverse of the ‘As of Nimes’: An Emblematic Puzzle”


6.00pm Adjourn
7.00pm  “The Round Table Reception” in Winchester Great Hall, hosted by Glasgow Emblem Studies

Friday 1st August, 2008

9.15am  Plenary Speaker:

Professor Alan R. Young, Acadia University

“Digitising the Emblem”

Venue: School

Introduced by Peter M. Daly

10.15am  Coffee, Common Room

10.45am  Session 10A: Emblems and English Literature

Venue: Common Room

Chair: Mary V. Silcox

Alvan Bregman: “To Thee the Reed is as the Oak’: Fable, Emblem and Shakespeare’s Cymbeline”

Jennifer Craig: “New Riddles from the Sphinx: A Dialogue of Emblems in Ben Jonson’s Court Masque Love Freed From Ignorance and Folly (1611)”

Brigitte Friant-Kessler: “Figuring Shandean Tales: Illustrations to Laurence Sterne’s Tristram Shandy and the Rhetoric of Emblems”

Session 10B: Vaenius III: Emblematics, Figura and Diagram: The Physicae et Theologicae Conclusiones by Vaenius (1621)

Venue: School

Chair: Anne-Elisabeth Spica

Agnès Guiderdoni-Bruslé: “Definition of the Figura in Vaenius’s Emblematic Works”
Ralph Dekoninck: “The Visual Demonstration between Science and Emblematics in Vaenius’ Conclusiones”

Andrea Catellani: “Emblematic and Graphic Processes in Vaenius’ Physicae et Theologicae Conclusiones (1621): Semiotic Observations”

12.15am Lunch

2.00pm Session 11A: Spiritual Emblematics IV: Emblems in the Mission Field

Venue: Common Room

Chair: Toon van Houdt

Jean Michel Massing: “Nadal in Africa, America and Asia”

Sabine Mödersheim & Wim van Dongen: “Pure and Impure Hearts: Johannes Gossner's The Heart of Man in Africa”

Session 11B: Spiritual Emblematics V: Sebald Meinhard’s Emblems

Venue: tbc

Chair: Dietmar Peil

Mara R. Wade: “Sebald Meinhard’s Theory of Emblems”


3.30pm Coffee, Common Room

4.00pm Session 12A: Emblematics in the Public Sphere: Hagiography and Propaganda

Venue: Common Room

Chair: Agnès Guiderdoni-Bruslé
Anne-Elisabeth Spica: “Corneille, L’Imitation de Jésus-Christ et L’Emblématique”

Aline Smeesters: “Jesuit Colleges’ Celebrations for Princes’ Births in the Mid-Seventeenth Century”

Grégory Ems: “Political Propaganda through the Emblematic Production of the Students in the Brussels Jesuit College under the Archduke Leopold William (1647-1656)”

**Session 12B: Digital Emblems**

Venue, tbc

Chair: Alan R. Young


Bernard Deschamps: “On the Creation of an Emblem Website at McGill University”

5.30pm  

**Close of Conference**