

Mason Tung: *Variorum Edition of Alciato*.

For this emblem and its English translation on the *Alciato at Glasgow* website, click [here](#).

## Emblem 14.

<b>1534</b>	108	<b>1577</b>	99
<b>1547</b>	106	<b>1583</b>	73
<b>1551</b>	20	<b>1621</b>	81
<b>1567</b>	(34)		

Consilio & virtute Chimeram<sup>1</sup> superari, id<sup>2</sup> est,  
fortiores & deceptores.







Bellerophon<sup>3</sup> ut<sup>4</sup> fortis eques<sup>5</sup> superare Chimeram,<sup>6</sup>  
Et Licij<sup>7</sup> potuit sternere monstra soli.<sup>8</sup>  
Sic tu Pegaseis uectus<sup>9</sup> petis æthera pennis,<sup>10</sup>  
Consilioq; animi monstra superba domas.

### Textual Variants

<sup>1</sup>47,51,67,83,21]Chimæram    <sup>2</sup>21]hoc    <sup>3</sup>21]BELLEROPHON    <sup>4</sup>47,67,77,83,21]vt  
<sup>5</sup>21]eques,    <sup>6</sup>67]Chimæram    <sup>7</sup>77,83,21]Lycij    <sup>8</sup>77,83,21]soli:    <sup>9</sup>47,67,77,83,21]vectus  
<sup>10</sup>51]pennis:

### Commentary

**PICTURE variant:** 34 draws Bellerophon, a bearded and naked man, riding on Pegasus and with a broken staff fighting Chimera, a snake-tailed lion. 47/83 changes Bellerophon into a man, helmeted and in armor, using a spear and Chimera at right has now the appearance of a female lion. 51 moves Chimera back to the left and uses a male lion. 67 follows 47 in reverse but gives the Chimera a dual heads of lion and goat and a pair of wings. 77 follows 51 but uses the female lion in 47. 21 places the Chimera at right and makes it a fire-breathing monster with a lion's head, goat belly, and dragon's tail; Bellerophon is using a sword instead of a spear and protecting the horse's head with his shield.

Emblem 14.	Consilio & uirtute Chimeram superari, . . .	Bellerophon & chimera.
		
1531 (nonexistent).	1534, p. 108.	1546 (nonexistent).
		
1547, n. 102, p. 106.	1551, p. 20.	1567, n. 34, p. 34.
		
1577, n. 14.	1583, n. 14, p. 73.	1621, n. 14.