

Mason Tung: *Variorum Edition of Alciato*.

For this emblem and its English translation on the *Alciato at Glasgow* website, click [here](#).

## Emblem 114.

1531	E7v	1567	(96)
1534	102f	1577	380f
1547	100f	1583	368f
1551	123f	1621	473f

### In statuam Amoris.<sup>1</sup>

Quis<sup>2</sup> sit Amor<sup>3</sup> plures olim cecinere poëtæ,  
Eius qui uario<sup>4</sup> nomine gesta ferunt.  
Conuenit hoc,<sup>5</sup> ]<sup>6</sup> ueste<sup>7</sup> caret, ]<sup>8</sup> corpore paruus,<sup>9</sup>  
Tela<sup>10</sup> alasq; ferens,<sup>11</sup> lumina nulla tenet.<sup>12</sup>  
Hæc ora<sup>13</sup> hic habitusq; dei est,<sup>14</sup> sed<sup>15</sup> dicere tantos  
Si licet in uates,<sup>16</sup> falsa subesse reor<sup>17</sup>  
Eccur nudus agat? diuo<sup>18</sup> quasi pallia desint,<sup>19</sup>  
Qui cunctas domiti possidet<sup>20</sup> orbis opes.  
Aut qui quæso niues<sup>21</sup> boreamq; euadere nudus<sup>22</sup>  
Alpinum potuit, strictaq; prata gelu?<sup>23</sup>  
Si puer est,<sup>24</sup> puerum ne uocas<sup>25</sup> qui Nestora uincit,<sup>26</sup>  
An nosti Ascræi<sup>27</sup> carmina docta senis?<sup>28</sup>  
Inconstans puer,<sup>29</sup> hic peruicax,<sup>30</sup> pectora<sup>31</sup> quæ iam  
Trans adijt, nunquam linqere sponte potest.  
At pharetras & tela gerit, quid inutile pondus?  
An curuare infans<sup>32</sup> cornua dura ualet?<sup>33</sup>  
Alas cûrue tenet,<sup>34</sup> quas nescit in æthera ferre?  
Inscius in uolucrum<sup>35</sup> flectere tela iecur.  
Serpit humi<sup>36</sup> semperq; uirûm<sup>37</sup> mortalia corda  
Lædit,<sup>38</sup> & haud alas saxeus inde mouet.  
Si cæcus<sup>39</sup> uitamq; <sup>40</sup> gerit, quid tænia cæco  
Vtilis est? ideo num minus ille uidet?<sup>41</sup>  
Quis ne<sup>42</sup> sagittiferum credat<sup>43</sup> qui lumine captus<sup>44</sup>  
Hic certa, ast cæci spicula uana<sup>45</sup> mouet.<sup>46</sup>  
Igneus est<sup>47</sup> aiunt,<sup>48</sup> uersatq; <sup>49</sup> in pectore flammas,<sup>50</sup>  
Cur age uiuit<sup>51</sup> adhuc?<sup>52</sup> omnia flamma uorat.<sup>53</sup>  
Quin etiam tumidis<sup>54</sup> cur non extinguitur undis.<sup>55</sup>  
Naiadum<sup>56</sup> quoties mollia corda subit?<sup>57</sup>  
At tu ne tantis capiare erroribus<sup>58</sup> audi,<sup>59</sup>  
Verus quid sit<sup>60</sup> Amor<sup>61</sup> carmina nostra ferent,<sup>62</sup>  
Iucundus labor est, lasciua per ocia,<sup>63</sup> signum  
Illius est,<sup>64</sup> nigro punica glans clypeo.

### Textual Variants

<sup>1</sup>31]IN STATVAM AMORIS. 67]In statuam amoris. <sup>2</sup>21]QVIS <sup>3</sup>51]amor, 77,83,21]Amor,  
<sup>4</sup>47,51,67,77,83,21]vario <sup>5</sup>31]hoc <sup>6</sup>67,77,83,21]quod <sup>7</sup>47,51,67,77,83,21]ueste <sup>8</sup>47,51,67,77,83,21]quod  
<sup>9</sup>51]paruus. 77,83,21]paruus: <sup>10</sup>51]Tela, <sup>11</sup>77,83,21]ferens <sup>12</sup>67]tenet: <sup>13</sup>47,51,67,77,83,21]ora, <sup>14</sup>47]est:  
51,67,77,83,21]est. <sup>15</sup>51,67,77,83,21]Sed <sup>16</sup>47,51,67,77,83,21]uates <sup>17</sup>31,47,51,67,77,83,21]reor. <sup>18</sup>21]Diuo  
(continues below Emblem 115.)

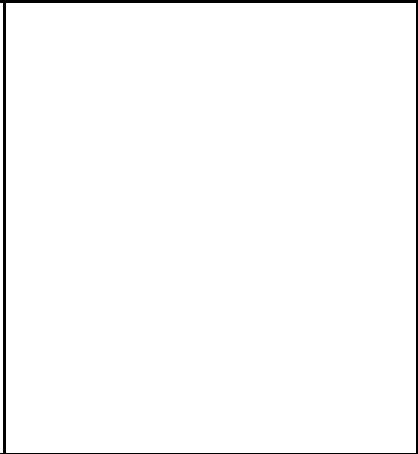
Emblem 114.	In statuam Amoris.	Cupid with shield charged with pomegranate.
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1531, f. E7v.



1534, p. 102.



1546 (nonexistent).



1547, n. 97, p. 100.



1551, p. 123.



1567, n. 96, p. 96.



1577, n. 113.



1583, n. 113, p. 368.



1621, n. 114