

Mason Tung: *Variorum Edition of Alciato*.

For this emblem and its English translation on the *Alciato at Glasgow* website, click [here](#).

Emblem 160.

1531	A6	1567	(49)
1534	16	1577	519
1547	14	1583	514
1551	172	1621	676

Amicitia etiam post mortem durans.¹









Arentum² senio, nudam quoq;³ frondibus ulmum,⁴
Complexa est uiridi⁵ uitis⁶ opaca coma.⁷
Agnoscitq; uices⁸ naturæ,⁹ & grata parenti¹⁰
Officij reddit mutua iura suo.
Exemploq; monet, tales nos quærere amicos,
Quos neque disiungat foedere summa dies.

Textual Variants

¹31]AMICITIA ETIAM POST MOR= / TEM DVRANS. ²31,47,51]Arentem
67]Arentem 77,83,21]ARENTEM ³51,77,83,21]quoque ⁴47,51,67,77,83,21]vlmum,
21]vlmum ⁵47,51,67,77,83,21]viridi ⁶47,51,67,77,83,21]vitis ⁷77,83,21]coma:
⁸47,51,67,77,83,21]vices ⁹31]naturæ 51,67]naturæ: ¹⁰31]parenti,

Commentary

TEXT source: The Greek Anthology, IX.231. **variant:** 31 shows a vine laden with grapes encircling the trunk of a dead elm-tree. This design is followed with variations on the shape of the tree and the vine and background scenes in the rest of the editions except 47 prints its cut upside down and 77 and 83 switch cuts with emblem 24, *Prudentes vino abstinent* (see comments on Emblem 24 above).

Emblem 160.	Amicitia etiam post mortem durans.	A vine encircling a dead elmtree.
		
1531, f. A6r.	1534, p. 16.	1546 (nonexistent).
		
1547, n. 12, p. 14.	1551, p. 172.	1567, n. 49, p. 49.
		
1577, n. 159.	1583, n. 159, p. 514.	1621, n. 160.